

mf sf sf p cresc. p cresc. sf p cresc. sf f sf pp pp ff pp cresc. pp E cresc. f p pp dim. p p cresc. cresc. f p p cresc. sf dim. p pp ppp f f générale

Violoncello.

The musical score for Violoncello consists of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Dynamics are indicated by letters like *p*, *f*, *pp*, *sf*, *mf*, and *cresc.*. Articulation marks include accents, slurs, and breath marks. Specific markings include "générale", "dim.", "cresc.", "segue", and "K". The score is written in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is published by Edition Peters.

Andante sostenuto.

cresc.

p

pp

A tenuto

cresc.

f

f

cresc.

f

fp

cresc.

f

pp

cresc.

B

p

espress.

pp

cresc.

f

dim.

pp

C

p

dim.

pp

D

p

cresc.

dim.

pp

cresc.

f

E tenuto.

fp

cresc.

f

fp

cresc.

f

pp

espress.

cresc.

p

cresc.

f

dim.

Violoncello.

pp
F *p* *cresc.*
mf dim. *pp* *segue*
G *p* *cresc.*
dim. *pp* *cresc.*
f *ff* *pp* *dim.* *ff* *pp* *ppp*
MENUETTO. *segue*
Allegro.
f
segue *p*
fp *f*
p 1 2 3 4 5 6 7 8 9 10 11
12 13 14 15 *f* *segue*

1 *segue*
p *cresc.* *f*

Trio. 8 *pizz.*
tranquillo *p* *mf*

p

arco
pp

tempo 8 *pizz.*
poco ritard.

mf *p* *pp*
Menuetto da capo.

Presto.
pp II

cresc. *f* *dim.* *p* *cresc.*
1 2 3 4 5 6 7 8

9 10 **A** *f* *dim.* *pp*
1 2 3

cresc. *f*
1 2

3 1 *ff* *sf* *p* *ff*
3

Edition Peters.

cresc. *f* *ff*
 1 2 3 4 5 6 3 1 2 3 4 5 6
fz *p* *ff* *fz* *p* *f*
p
pp
 6 7 8 9 10 11 H 1 2 3 4 5
pp
 6 7 8 9 10 11 1
f
 1
 I
 générale *pp* II
 1 2 3 4 5 6 7 8
cresc. *f* *p* *cresc.*
 9 10
f *dim.* *pp* *cresc.*
cresc. *f*
ff 1